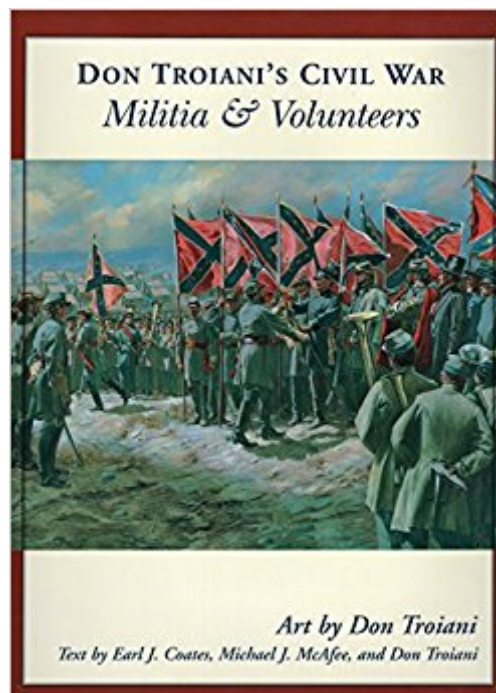




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Don Troiani's Civil War Militia & Volunteers (Don Troiani's Civil War Series)



Synopsis

In the world of historical painting, Don Troiani stands alone, universally acclaimed for the accuracy, drama, and detail of his depictions of America's past. In *Don Troiani's Regiments and Uniforms of the Civil War*, first released in 2002, the artist turned his brush to the units and uniforms of the War between the States. Through Troiani's careful reconstructions and the accompanying text, the book offers one of the most comprehensive looks at Civil War uniforms ever undertaken. In addition to the full volume in hard cover, Stackpole Books now presents four handsome, individually bound paperbacks, each covering different branches of service and types of soldier. State militias were among the first troops to respond to the outbreak of the Civil War. Those who answered the call to arms represented a cross-section of the country, both North and South, and the uniforms of these volunteers reflected their home regions and, in many cases, national origins. In these photographs and paintings, Troiani conveys the rich diversity of Civil War militia and captures the uniqueness of their garb and gear.

Book Information

Series: Don Troiani's Civil War Series

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Customer Reviews

Don Troiani attended the Pennsylvania Academy of Fine Arts and New York City's Art Students League. His artwork is in numerous major collections, including American Heritage magazine, the National Park Service, the U. S. Military Academy at West Point, the Pentagon, and the Smithsonian Institute. Earl J. Coates, former curator of the National Security Agency, is a leading authority on Civil War uniforms. Now retired and living in Gettysburg, he has been involved with

Maryland Arms Collectors, the North-South Skirmish Association, and the Friends of Gettysburg National Park. Michael J. McAfee is an author of numerous books and articles. He is a collector of Civil War photography and an authority on Civil War uniforms, particularly Zouaves. He is a curator at the West Point Museum at the United States Military Academy.

In my opinion the finest artist in his milieu of the American civil war. A master of light and shadow, and a great understanding of how to convey motion onto the canvas

Love his work.

EXCELLENT RESOURCE

This is the perfect book for the military history or uniform history fan. It is also perfect for the reenactor who wants to choose a special unit.

Excellent book, but it is a chapter from Regiments and Uniforms of the civil War, so he bought that book don't need to buy this.

I still recommend hard cover, but this is a great authoritative depiction of civil war history for a great price....use it all the time as a reference.

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